

**BALLETTO**

**TEATRO**

**DI TORINO**

PRODUCTIONS ON TOUR

# BALLETTO TEATRO DI TORINO

**BTT Balletto Teatro di Torino** was founded by acclaimed prima ballerina Loredana Furno in 1979 and will soon celebrate 40 years of ongoing dance activity.

The company is currently composed of **six dancers**, three female dancers and three male dancers, whose biographies include a wide range of national and international experiences. The artistic direction of the company is now of Viola Scaglione. This talented group of dancers has received attention from established critics and press.

With an international establishment built over years of touring and collaborations, **the Company finds its base in the city of Turin** and is very active in Italy as well as abroad. BTT Balletto Teatro di Torino is a publicly funded organisation, with institutional support both at regional and city level as well as from the Italian Ministry of Cultural Heritage and Activities.

As of 2014, BTT has broadened its artistic horizon by opening up to acclaimed international authors, in particular to Israeli Itzik Galili, who returned to the company more than once to create dance works, namely "L'Ombra della Luce" and "Quasi una Fantasia".

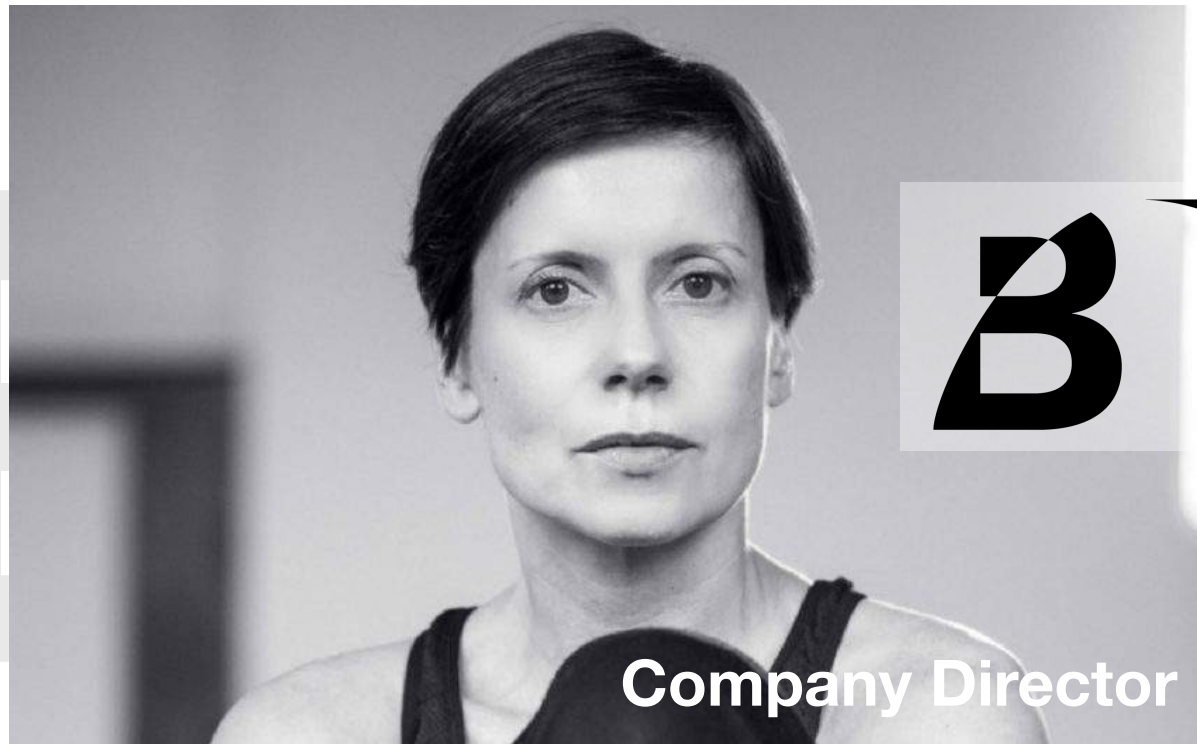
The combination of a diversified pool of choreographers of different generations and dance aesthetics together with the dancers' daily commitment to their movement research and performance, allows BTT to be **regarded as one of the most significant and versatile Italian dance companies.**

BTT Balletto Teatro di Torino has given much attention to **new movement languages** and has been willing to engage in creations by upcoming choreographers such as New York-based Yin Yue, as well as in movement research trajectories culminating in stage works by Manfredi Perego, Andrea Costanzo Martini, Berlin-based choreographer Matteo Marziano Graziano and the Israeli choreographer Ella Rothschild. The company regularly performs works that include **live music** and on-stage musicians, often with original music.

In 2009 BTT Balletto Teatro di Torino was nominated company in residency at the **Center of Excellence for Dance at Lavanderia a Vapore**, a refurbished large-scale laundry linked to a former mental hospital. This fascinating historical structure is entrusted to BTT which takes over the management for the first six years of activity. Nowadays BTT has been appointed as company-in-residence within the activities of the Piemonte dal Vivo Foundation.

**Education to new dance generations** is an integral part of the company activities, including performances for elementary school pupils during school hours. The company is in charge of the festival programming and organisation of Danza alla Fortezza del Priamar, near the seaside of Savona and Acqui Terme, which arrives in 2018 at its 35th edition.

**BTT Balletto Teatro di Torino carries out its activity thanks to the contributions of:**  
MIBAC Ministry of Cultural Heritage and Activities, REGIONE PIEMONTE, CRT FOUNDATION as well as of  
COMPAGNIA DI SAN PAOLO, main sponsor of the Dance Program at Lavanderia a Vapore.



**Company Director**

**VIOLA SCAGLIONE** is a present personality in the dance scene of Turin. Born and raised in this city, she built her solid ballet foundation at Balletto Teatro di Torino Advanced Training School with teachers such as Pasi Nieminem, Jaqueline De Min, March de Bouais, and Deborah Weaver. She then perfected her classic and contemporary technique at High On Dance school in Washington, DC under the direction of Morren Basta, at the London Contemporary School and at the Boulogne Conservatory in Paris under the guidance of Rouxandra Racovitza.

She joined the BTT company in 1997, working with Nina Viroubova, Loris Gai, James Urbain who chose her for several solo roles. She danced leading roles in "Romeo and Giulietta" by Loris Petrillo, "There is the time" by Josè Limon, "Mirra" by Fabrizio Monteverde, "Casanova" by Karole Armitage, and in the "Wonderful Mandarin" created from Gigi Caciuleanu. She then moved to Madrid where she worked with the Compagnia La Piel by Josè Reches, later rejoining the BTT company in 2002 as leading dancer.

In Turin she has been dancing on several stages, including at Teatro Regio di Torino. In 2017 she is appointed Company Director. With her inclusive approach, Viola keeps her engagement with dance active in the international scene as well as at a local level.



**Artistic Director**

**LOREDANA FURNO** has been praised by critics as among the most important classical dancers of her generation. Born and raised in Turin, she has been prima ballerina at Teatro Regio di Torino for fifteen years and danced in the same capacity a.o. at S. Carlo di Napoli, La Fenice in Venice, Teatro Massimo in Palermo, Arena di Verona, Opera di Roma. She won several prizes and many wrote about her strong, dramatic stage charisma.

In 1977 she founded the "Balletto Teatro di Torino", which she directed up until 2017, passing the baton onto Viola Scaglione. It is her pioneering work, incredible persistence, and love for dance that allowed the BTT Company to establish itself on the Italian panorama as well as internationally. In 2014 she received a Fidelity Prize from the Turin Chamber of Commerce for her groundbreaking and continuous work of more than 35 years.

Several professionally established dancers have been profiting from her teachings and regard her as their Maestra. In fact, since 1964 Loredana has directed her "Scuola di Danza e Perfezionamento". She has been Professor of Dance History at Università di Torino. In 2009 she is appointed artistic director at Lavanderia a Vapore, establishing the new Choreographic and Dance Center for the area of Turin, now host space for BTT Dance Company.



# CON DIVISO

Choreography by **Yin Yue**

Dancers of **Balletto Teatro di Torino** (6 dancers)

Light design **Davide Rigodanza**

Costumes **VagaMè**

**Creation 2017**

Length: 20'

Shanghai-born dancer and choreographer Yin Yue has proven to be an exceptional talent in recent years with both in New York and abroad. Her FoCo dance style, a blend of Chinese folk elements and contemporary, serves as the basis for sensual, highly aesthetic works that enthrall and enchant in their flowing processes.

CON DIVISO speaks of the distinction between the things that separate us and the things that unite us, reflecting on the fact that what attracts us is often also what divides us. Yin Yue worked with BTT dancers using the FoCo technique and created this exciting piece for the stage.

The athletic bodies of the dancers are here immersed in this new language of movement that is deeply involved with the by Giovanni Sollima, who returns within the BTT musical repertoire after the iconic company success of *Caravaggio* (2004) by Matteo Levaggi.

**video trailer**

<https://vimeo.com/265338461>

**video recording**

<https://vimeo.com/293335491/18933b1231>



*“a rapid composition, that requires a technical comprehension as well as mental and physical resistance.”*

# DOCUMENT

Choreography by **Ivgi&Greben**

Dancers of **Balletto Teatro di Torino** (6 dancers)

Music by **Tom Parkinson**

Light Design by **Yaron Abulafia**

Costumes by **Ivgi&Greben**

**Creation: 2019**

**video trailer**

soon available

**video recording**

soon available

DOCUMENT is an uncompromising work of dark beauty, choreographed by European duo Ivgi&Greben.

DOCUMENT is an intense slab of edgy, modern choreography. Set to a gloriously cacophonous soundtrack of finely modulated, relentless machine noise by Tom Parkinson.

Five core dancers twitch, shuffle and flail in and out of synchronicity, thrown together as a group, torn apart as individuals. Document suggests a grim dystopian future world of repetitive drudgery and subjugation as well as strongly evoking the everyday suffering of modern urban warfare. Repetition, obedience, punishment, subjugation, instability and dehumanisation are forensically examined.



*“It’s wonderfully powerful, thought-provoking and exciting.”*



# TIMELINE

*video recording*

<https://vimeo.com/325834320/d4e908fcab>

Choreography by **Ella Rothschild**

Dancers of **Balletto Teatro di Torino** (6 dancers)

Light design **Yoav Barel**

Costumes **Walter&Hamlet**

**Creation 2018**

Length: 30'

Israeli choreographer Ella Rothschild creates TIMELINE for BTT Dance Company. Ella is an active dancer and choreographer in the Tel-Aviv scene and worked with Israel's most prominent companies as a creator and dancer, such as Batsheva Dance Company and Crystal Pite.

The piece deals with how individuals respond to social conventions, and their similarities and differences. Due to their diverse backgrounds and upbringings, the performers are able to investigate perceptions of social conventions in various cultures by means of dance. The piece lingers on the less comfortable moments that people may experience in their lifetime, and blurs the lines between what is right and what is wrong. In this process, Ella Rothschild created closely with the dancers a collage of images that depict the existential elements of a community: joy, competitiveness, grief, imitations, despair, death, madness, yearning sadness, anxiety, fear, curiosity.

Using her own unique artistic language, which combines detailed movement vocabulary and heightened theatrical humor, Ella explores the personalities and the relationships in the group and creates one big wonderful, grim world, lighthearted and yet very profound.



*“Humorously dark. Very humorous and very dark.”*

# BALERA

Choreography by **Andrea Costanzo Martini**  
Dancers of **Balletto Teatro di Torino** (6 dancers)  
Light design **Yoav Barel**  
Costumes **Walter&Hamlet**  
**Creation 2018**  
Length: 30'

**video trailer**

<https://vimeo.com/324139709>

**video recording**

<https://vimeo.com/325867657/6714f7f39b>

**set design**

*six chairs on stage, rigged set element*

Six guests. Six chairs. One voice.

With this work Andrea Costanzo Martini and BTT dancers plunge into an exploration of dancing euphoria, passing nonchalantly through known vocabularies such as ballet, ballroom dances, and traditional forms, whilst revisiting them with a particularly careful look at the instinctual aspect and intelligence of the moving body. Balera tells of a world of its own, that is governed by codes and rules rubbing against the sheer pleasure of movement. It is a world that is in many ways familiar, made up of encounters, looks, desire and passion and in which fatigue turns into lightness – reversing expectations and leaving room for absurdity and irony.

*“New encounters are always filled with mixed feelings: fear, risk, playfulness and the excitement of discovery. If this is true on an emotional level, it is even more so in the body. As an artist my main interest is the encounter between language (verbal, choreographic and visual) and the reality of the human body.” [Andrea Costanzo Martini]*



*“physical, expressive, and plastic – codified yet born from instinctual improvisation.”*



# WE CAN BE WAVES

Choreography by **Matteo Marziano Graziano**  
Dancers of **Balletto Teatro di Torino** (6 dancers)  
Music by **Luciano Berio, Samuel Hertz**  
Set Design by **Anne Storandt**  
Singers **Shoushik Barsoumian, Silvia Aurea De Stefano**  
Music Conductor **Jacopo Brusa**  
**Creation 2018**  
Length: 70'

**video trailer**

<https://vimeo.com/296606599>

**location**

*site specific: suitable for large hall  
or concert space with no seating*

*available exclusively with live music  
viola, cello, harp, flute, clarinet, percussions I II*

Sound waves and musical waves, subtle and energetic waves, sea tides and underground waves, tree roots and flocks of birds, people in street demonstrating and new intentions. Each note corresponds to a resonance, to each pulse there is an echo.

The full evening choreographic concert WE CAN BE WAVES is a live music and dance show, created on the Folk Songs by Luciano Berio and newly written music by Samuel Hertz, composer winner of the DARE Art Prize BBC UK 2017. A group of musicians, singers and dancers find themselves in a seemingly unfit theater, with the intention of reorganizing and give new life to that place, transforming it. During the work, musical waves begin to permeate the bodies and actions of the characters, creating narratives, dances and images that had remained invisible until then.

WE CAN BE WAVES is winner of the production prize Macerata 4.0 at Macerata Opera Festival in Italy.



*“An incredible life force emerges from this music theatre evening. It hits you and doesn’t go away.”*



# I LOVE YOU, BUT...

Choreography by **Jye Hwei Lin**  
Dancers of **Balletto Teatro di Torino** (6 dancers)  
Music by **Gyorgy Kurtag**  
Light Design by **Davide Rigodanza**  
Set Design by **Renata Sheppard**  
Costumes **Hamlet**  
**Creation 2017**  
Length: 25'

**video trailer**  
<https://vimeo.com/269618775>

**video recording**  
<https://vimeo.com/313797295/fdbde16e79>

**set design**  
*rigged element: paper sculpture*

*available with recorded music  
or live music (grand piano)*

Taiwanese artist Jye Hwei Lin addresses the issue of relationships between individuals within a larger system, and of the dichotomy that arises between individual wishes and existence within a group.



*“a captivating dance piece in which irony and truth overlap beautifully.”*

# DOVE SEI? Where are you?

Choreography by **Laura Domingo Agüero**  
Dancers of **Balletto Teatro di Torino** (6 dancers)  
Music by **Agustin Barrios Mangoré**  
Text by **James Joyce**  
Costumes **Stefania Fersini**  
**Creation 2018**  
Length: 30'

DOVE SEI? is a creation by Cuban choreographer Laura Domingo Agüero for the BTT Balletto Teatro di Torino. It explores the meaning of identity from different perspectives, investigating the uniqueness and similarities of individuals within the age of media invasion: man and his addictions, control mechanisms, loss of intimacy, the meaning of now-ness and always-ness. The piece is inspired by ideas drawn from Dove sei? / Where are you?, An Ontology of the Cell Phone by Maurizio Ferrari, one of the most prominent Italian contemporary philosophers, based in Turin.

The piece was created in La Havana within the frame of the project *Cubita* by Italian dance critic Elisa Guzzo Vaccarino.

The work on physical and expressive research is also cross-contaminated by Cuban contemporary culture and dance, in the mixture of techniques and rhythms that represent the ecumenical sense of art and its interpreters. Dance is frame here not as an abstraction, but as informed by the kinetic and emotional relationship with the environment, creating movements that flow through as unrepeatable life experiences.

**video trailer**

<https://vimeo.com/307480605>

**video recording**

<https://vimeo.com/327903625/4d8891c82a>

**set design**

*projection on backdrop screen*



*“engaging, full of vigour, rich with novelties and ancestral influences.”*



# CONCEPT #1

Choreography by **Balletto Teatro di Torino**  
Dancers of **Balletto Teatro di Torino** (6 dancers)  
Harp by **Federica Magliano**  
guest: **DJ Vittorio Campanella**  
**Creation: ongoing**  
Length: 45'

*available exclusively with live music  
(harp, harp & DJs, other constellations are possible)*

CONCEPT # 1 is a dance piece in ongoing transformation. Choreographed by the BTT dancers themselves and in dialogue with live musicians, they build on practices of instant composition and improvisation scores in strong relation with the music.

CONCEPT # 1 revolves around four key principles: Memory, Necessity, Sharing, and Perception. The choreographic and musical materials are created around these principles, and are presented as dynamic and evolving responses. Each happening is unique. It requires the dancers to be in a particular state of presence, in tension and attention of the moment, and allows them to explore and renew the creative matrix at the core of their personal and artistic path. It highlights the personality of each dancer, and the movement research drive that binds the group together. It is therefore a fundamental nucleus of the new artistic trajectory of BTT Dance Company

CONCEPT # 1 is an ever-changing experiment, inspired by exploring the languages of contemporary dance through a courageous and vulnerable exchange with the public, who can witness an exciting creative process of new choreographic materials.

*“Like a dynamic geometry, ever changing and informed by the music. An incredible happening!”*

**video trailer**

<https://vimeo.com/271117099>

**video recording**

<https://vimeo.com/312728345/e07ff47f90>

**location**

*regular theatre or site-specific*





# KISS ME HARD BEFORE YOU GO

Choreography by **Jose Reches**

Dancers of **Balletto Teatro di Torino** (6 dancers)

Music by **Aaron Martin, Emptyset, Andy Stott**

Lights by **Davide Rigodanza**

Costumes by **Maria Teresa Grilli Atelier**

**Creation: 2018**

Length: 45'

Brain death is now sadly customary. People who suffer from this death often become organ donors. In passing these organs from one body to another, eyes, kidneys, lungs, heart... They lose their name, their identity and are called "crystal numbers".

"I believe that the human being is a donor already from the first breath of life, giver of the best and the worst, donor of causes and effects, of everything and nothing ... that in these perpetual donations we lose our names, our identity, the our crystal number. "

Josè Reches

**video trailer**

<https://vimeo.com/278509350>

<https://vimeo.com/273281651>

**video recording**

<https://vimeo.com/284488080>



# ANEMOI

Choreography by **Manfredi Perego**  
Dancers of **Balletto Teatro di Torino** (6 dancers)

*upcoming production 2019*

*"Sometimes you feel the wind. It happens one confesses it those thoughts that no one else can hear. Indeed researching the subject I was surprised by how, over the centuries, people as well as well-known characters have dedicated phrases, poems, thoughts to the wind ... more than a dedication it seems to me a faith in it. As if the movement of the air allows a passage between self and the place, a sort of liberation, at least a physical, emotional, not definable transition, for each one different and unique. To allow oneself to cross it suddenly or intentionally, to allow oneself to reach the depths, to be robbed in a consenting way or not, of a small part of our deep thoughts.*

*What remains in the wind line, does not want to be a description of the atmospheric phenomenon, but the attempt to tell, to speak precisely of what happens to me, when I look for and talk to the wind.*

*Dance for me originates from a wound, from an opening; it allows the flow of air inside the body. Ideally, at least. This flow will be modulated through different physical qualities, transforming itself bringing contrasts and harmonies, sharp articulations, slight gestures. The physical score and its definition will be part of a process that will also include verbalization with the dancers with respect to the title. The haiku that accompanies each of my work will be sought after with the dancers, so that in addition to the physical research process, there is also a private approach, sharing and ultimately defining the purest synopsis of work." [Manfredi Perego]*



# IL CORPO SUSSURANDO

## (Body Whispering)

A full evening program with BTT choreographies

Dancers of **Balletto Teatro di Torino** (6 dancers)

Length: about 90', according to the selected program

The triptych BODY WHISPERING unequivocally describes the intent and mood of its evening program: to make meet different poetics in the body whilst offering it to the audience.

BTT Balletto Teatro di Torino six dancers have an excellent eclectic training both in classical and contemporary dance. They are able to perform with ease creations signed by internationally renowned choreographers such as Itzik Galili, as well as works by talented emerging artists such as Yin Yue, Andrea Costanzo Martini, Ella Rothschild, Manfredi Perego and Laura Domingo Agüero.

BODY WHISPERING comes in two different versions:

**CON DIVISO**

+

**CONCEPT #1**

+

**DOVE SEI?**



**CON DIVISO**

+

**CONCEPT #1**

+

**BALERA**



# BALLETTO TEATRO DI TORINO



*present. grounded. evocative.*

*inventive. committed. powerful.*



*straightforward. sharp. rhythmical.*

*surprising. explosive. playful.*



*dense. versatile. detailed.*

*fluid. generous. transformative.*



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