



balletto
teatro
di torino
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In CONCEPT #1, the dancing bodies of BTT become the base for a new experimental and dynamic alphabet, creating a strong match between movement and graphics: a performance in which the six dancers aim light at the creativeness in a composition of rapids/improvisation.

The electronic music alternate the notes rings to the harp played by Federica Magliano.

In the performance, the base concepts of the poetic of Balletto Teatro di Torino explored are:

CONCEPT #1

MEMORY

NECESSITY

SHARING

SENSE

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info@ballettoteatroditorino.org / www.ballettoteatroditorino.it

t +011 4033800