
THE BODY WHISPERING

TO THE HARP

FEDERICA MAGLIANO

DANCERS

BALLETTO TEATRO DI TORINO

The body is protagonist of an evening that proposes some of the most interesting productions of the company, signed by choreographers that, recently, redefined the profile and the choreographic line of it.

In scene: the work of the Israeli Itzik Galili and the New York based choreographer Yin Yue, piece shown up in preview at Barruch Performing Arts Center in New York in the past June. And, at the end, the creation of six dancers, based on a rapid composition/improvisation that direct the light into the creativeness.

I PART | "CON-DIVISO"

Choreography of Yin Yue

Music of Giovanni Sollima - Subsong

Con-Diviso speaks of the distinction among the things. Things that separate us and the things that unite us, reflecting on the fact that: what attracts us, it is often really what divides us.

The Mongolian choreographer Yin Yue, has worked with the dancers of BTT using the FoCo Technique, contemporary dance with influences of traditional Mongolian dance, a technique that found a good breeding ground in New York City, where she is now based.

The athletic bodies of the dancers are dipped here in a new language of movement chased by the music, as well physical, signed by Giovanni Sollima, that returns in the musical repertoire of BTT after the 2004 fortunate one, "Caravaggio".

II PART | CONCEPT #1 FOR SIX DANCERS AND AN HARP

Choreography and improvisations of the dancers of BTT

Lights design Davide Rigodanza

To the harp Federica Magliano

The dancing bodies of Balletto Teatro di Torino the dancing bodies of BTT become the base for a new experimental and dynamic alphabet, creating a strong match between movement and graphics: a performance in which the six dancers aim light at the creativeness in a composition of rapids/improvisation. The electronic music alternate the notes rings to the harp played by Federica Magliano.

CHAMELEON

Choreography Itzik Galili

Music by John Cage – In a Landscape

As closing night, an historical piece of BTT repertoire, the creation of the prestigious Israeli choreographer take the stage. Revisited for the BTT with one performer, the Spanish Wilma Puentes Linares.

In these piece, Galili challenges the dancer to show her own versatility through continuous metamorphoses. The job is a suggestive exercise on the revelation of the complexity to be female.

SEGUICI E CONTATTACI

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