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# MANFREDI PEREGO



**“The collaboration with BTT, historical reality of the dance in Italy, is born from the common wish to create new perspectives; a course of artistic examination and search of the movement, for the six company’s dancers. My job aims to widen their abilities through a series of physical / expressive practices that they stimulate different qualities of movement. The journey crosses different proposals designed all to seek and to experiment the ability of adaptation of the body, working on the physical resistance and the concentration. What I intend me with this new adventure is to contribute to the growth and the development of a strong and organic group that can be a versatile tool for the future choreographers that will alternate in the creations of BTT.”**

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## CURRICULUM VITAE

Manfredi is born in Parma in 1981. Since he was a child he has practiced different sporting activities. At 17 years old, he begins his training in contemporary dance in his mother’s dance school.

In 2002, Manfredi received the scholarship for Isolates Dance academy directed by Carolyn Carlson. Here, he comes to be in contact with the strands of north European dance and of American movement research.

Afterward, Manfredi achieves the degree in scenography in the Academy of Belle Arti of Bologna A.To. 2005/06 with a thesis on the improvisation in the dance. He continues his studies of dance pursuing well known teachers in Biennale di Venezia and meanwhile he begins the professional activity as free-lance dancer in theater-dance and contemporary dance companies in Switzerland and Germany.

From 2010 to 2014 Manfredi has worked in Italy for Simona Bertozzi and other companies. He begins a collaboration with Damian Munoz (La Intrusa Danza, Spain).

In the same period he takes back the sporting activity with the constant practice of the Brazilian Ju Ji tzu, Capoeira and Tai Chi.

In 2013, he undertakes the first personal project of movement research that he sees him investigate on the recovery of an instinctive movement search that brings him to the realization of a training in the wood for 3 weeks.

From here, he deepens some intuitions: a primitive / poetic movement that makes reference to a writing for images in which sign, space and handwritings weave him in movement.

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SEGUICI E CONTATTACI

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In 2014, Manfredi creates MP.ideograms, winning Equilibrium Prize with the solo “Graphics of the silence.” From 2015 to 2017, Manfredi creates new choreographic works.

Since 2015 Manfredi is sustained by TIR Danza.

In 2016 he participates in the Biennale di Venezia’s Exhibition Project ‘VITA NOVA’ in Venice with the first chapter of the project ‘Primitive’, which continues in 2017 at Scenery Public Catania (Scenario Pubblico Catania), center of production that will see Manfredi as Associate Choreographer for the next three-year period (2018-2020). As freelancer teacher, Manfredi trained different Italian and foreign professional formations as Balletto di Roma in Rome (ITA), Laban Trinity College (UK), Austrian Youth Ballet (AUT).

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