
PERFECT BROKEN



Multimedia show for electronic music, markers, pencils, Visual Arts and Dance

Perfect Broken is the final edition of a year-long collaboration originally titled “Matita”, this evening length work is a hybrid visual arts and dance performance which premiered through Rivolimusica at the Castello di Rivoli - Museum of Contemporary Art last season.

The music which inspired the dance, is performed live by the ensemble MATITA, consisting of electric piano and rhythmic drawing. Choreographed by the Italian-American Renata Sheppard and performed to an original score produced by the sounds of the drawing pencils, while the dancers delicately hold charcoal as they move, the marks and smudges of which become an extension of the choreography, offering both the paper and the skin as a real-time canvas.

Dance meets sculpture and place, inspired by Buddhist concepts that derive from wabi-sabi, which celebrates the beauty of imperfection. This new work was incubated during a choreographic residency at the Bogliasco Foundation and produced by Balletto Teatro di Torino in collaboration with Rivolimusica together with the musical Ensemble Matita, which first premiered on February 4, 2017 at the Castello di Rivoli - Museo of Contemporary Art.

“Perfect Broken is an installation that explores the geometry of the body, physical and spiritual meditation, using choreographic sequences and structured improvisations that bring the dancers into authentic moments of exchange. Perfect Broken touches empathy, temporariness, curiosity and the awareness of seeing defects and imperfections as the very essence of one’s identity, rather than something to hide or avoid “.

– Renata Sheppard

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