
JOHN TOENJES



CURRICULUM VITAE

John Toenjes is Associate Professor and Music Director of the University of Illinois Urbana-Champaign (UIUC) Department of Dance, and past President of the International Guild of Musicians in Dance.

Works include the interactive music/dance work Inventions Suite, performed at the 2008 Cleveland Ingenuity Festival, and e's of water, a dance/computer installation at UW-Milwaukee in 2007.

John wrote a new interactive music score for, and designed the wireless sensor networks used, in Trisha Brown's Astral Convertible Reimagined at UIUC in 2010.

In 2011-12 John wrote the music for and designed the computer systems for FraMESHift, produced at Teatro Astra, Turin, Italy.

For three years he was Technical Director of the Illinois-Japan Performing Arts Network (IJPAN), culminating in his networked performance Timings: An Internet Dance, with dancers in three locations, including Tokyo, connected to live avatars. Since then his focus has been on smartphone-enhanced works.

His 2014 work Kama Begata Nihilum, featured a cast of dancers carrying networked iPads, and an audience AR app, programmed by collaborator M. Anthony Reimer.

This inspired John to establish the Laboratory for Audience Interactive Technologies (LAIT), which has designed a platform for quickly creating mobile apps for use in live performance.

John and L.A.-based choreographer Chad Michael Hall premiered Public Figure at UC-Irvine in 2015, which is the first theatrical work to integrate LAIT into its development process.

Toenjes, Hall, and Reimer have recently collaborated on the smartphone-enhanced dance Critical Mass, which premiered at the Krannert Center in 2017.

For more information on LAIT, visit <http://lait.ncsa.illinois.edu>.

SEGUICI E CONTATTACI

Facebook / Instagram / Youtube / Vimeo

#BTT / #ballettoteatroditorino

info@ballettoteatroditorino.org / www.ballettoteatroditorino.it

t +011 4033800