

BALLETTO TEATRO DI TORINO
Technical reader
BALERA

STAGE:

dance size: 10 x 10 mt minimum
Black dance carpet on all the stage
Black box "italian" 5 wings each sides+ backdrop
Light – version 1 – all dimmers

12 PARs 64 cp 61/62
2 PAR 64 cp 60
14 PCs (piano convex) 1 kw + banddoors
10 profilers ETC 25/50 750 w or similar.

36 dimmers channels 2 kw
10 grid for sidelights or 10 low boom + 1 high boom (2mt)
1 fog machine DMX – Hazer
1 programmable (submasters and cues) light board (chamsys preferred)

Sound:

P.A. system
3 monitors on the stage (first wings upstage left and right and downstage left – audience view)
1 radio microphone shure 58 or similar
2 connection cable mini jack stereo (3,5 mm) – pc to mixer
1 CD player
1 sound mixer

Control room backside of the house

Set up: 7 hours

Technical helper: 2 (1 lights + 1 lights and sound)

Carpet cleaning: 30 minutes before the rehearsal and one hour before the show

Duration of the show: 35 minutes total

Set design:

six chairs on stage, rigged set element.

Technical Director - Balletto Teatro di Torino

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