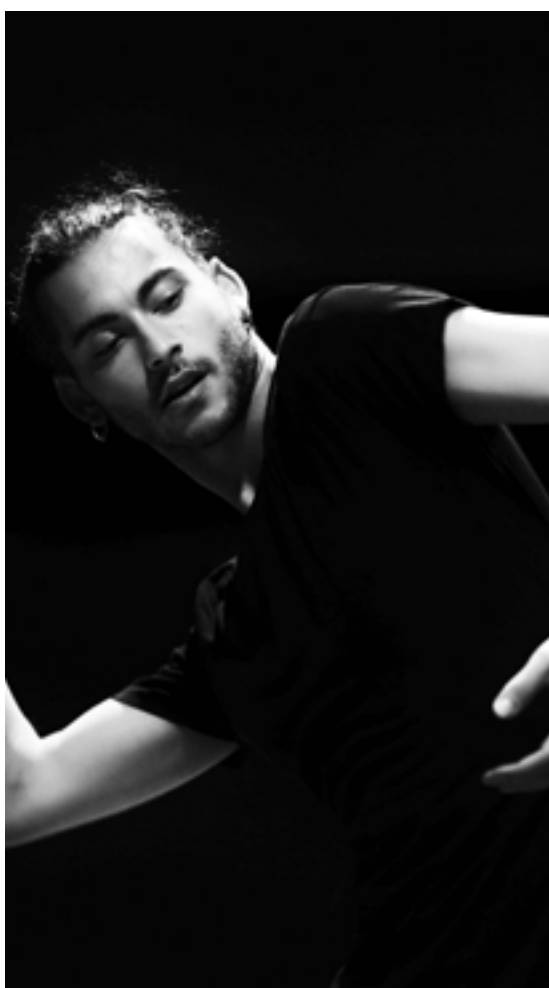

ENGLISH CURRICULUM

EMANUELE PIRAS



Emanuele Piras was born in Sassari, Italy. His approach in contemporary dance begins with Belfiore School in Torino, and meanwhile his interest in experimental theatre grows thanks to the collaboration with the actor Marco Alotto.

In 2014, Emanuele moves to Vancouver (Canada) collaborating as assistant director with Vancouver Opera House.

Back in Italy, he takes part in festivals as “Lingue in Scena” in Rovereto (Italy) and “Interplay” in Torino (Italy).

In 2016 Emanuele reaches the final positions of Capo Largo Call (Italy), a national residency for music video, as performer and assistant director.

In the same year, Emanuele is in the Academy of Fine Arts, Accademia Albertina di Torino, feeding a deep focus in performing arts and new communication languages.

In 2017, Emanuele is selected among many young artists for “Space, Time, Nothing”, a site-specific performance, created by Franko B in Reykjavik (Iceland).

From January 2017, Emanuele is part of Balletto Teatro di Torino.

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