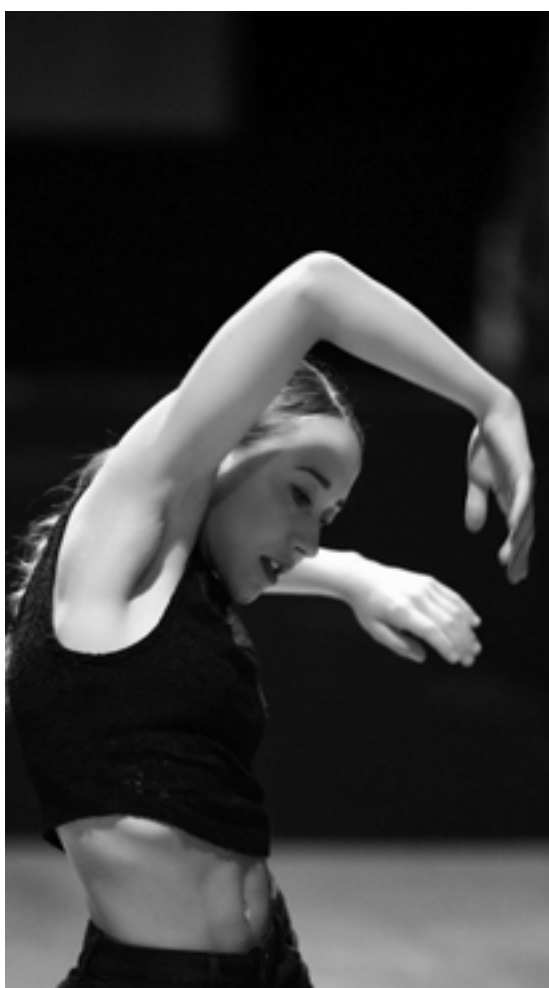


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# LISA MARIANI



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## ENGLISH CURRICULUM

Lisa Mariani was born in Cremona, Italy. She approach ballet at the age of 4 in her hometown.

At 10, she is accepted in “Scuola Balletto Classico” directed by Liliana Cosi and Marinel Stefanescu and later at “Balletto di Toscana” under the direction of Cristina Bozzolini. At 8 years old, Lisa works for RAI Television, dancing in “Disney Club” a children television competition.

In 2013 Lisa receives a scholarship from Igal Perry, director of Peridance Capezio Center in New York City, where she graduate with “Honors and Excellence in Contemporary Dance”.

Between Italy and USA, Lisa takes part in prestigious workshops and intensives, among them William Forsythe Technique, Hofesh Schechter, Azure Barton, Netherlands Dance Theatre, SidraBellDanceNYC, CedarLake Contemporary Ballet, Wayne McGregor Random Dance, Gaga Intensive and Parsons Dance Company.

Lisa performs choreographies of William Forsythe, David Parsons, Desmond Richardson, Robert Battle, Igal Perry, Marlena Wolf, Gregory Dolbashian, Cindy Salgado, Cheryl Copeland and Charlotta Ovferholm.

In 2015, she join Parsons Dance Company (NYC) directed by David Parsons as apprentice. In the same year Lisa works with Peridance Contemporary Dance Company (NYC) directed by Igal Perry.

As freelance dancer, Lisa performs for BitterSuite (UK), Azul Dance Theatre (NYC), Ikada Contemporary Dance (NYC), NSDanza (Spain), CollaboratSin (NYC), and CaptiveFlowDance(NYC).

From April 2017, Lisa is part of Balletto Teatro di Torino.

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