
VIOLA SCAGLIONE



ENGLISH CURRICULUM

Viola Scaglione was born in Torino, Italy. She studied at the School of the Balletto Teatro di Torino with Pasi Niminem, Jaqueline De Min, March de Bouais, Deborah Weaver among others.

Her academic training continues in Washington DC (USA) at High On Dance School under direction of Morren Basta.

In London, she studied at the London Contemporary School and later at the Conservatoire de Boulogne in Paris guided by Rouxandra Racovitza.

Viola joins Balletto Teatro di Torino as soloist performing works of Nina Viroubova, Loris Gai, James Urbain. She is first role in Loris Petrillo's "Romeo e Giulietta", Jose Limon's "There is the time", Fabrizio Monteverde's "Mirra", Karole Armitage's "Casanova" and she plays the principal female role in the "Mandarino Meraviglioso" created by Gigi Caciuleanu.

After this time in Torino, Viola moves to Madrid where she join La Piel Company directed by Jose Rechés.

Meanwhile, she collaborates as dancer for Teatro Regio of Torino.

From 2002, Viola is back in Balletto Teatro di Torino and from 2015 she is Co-Artistic Director with the founder Loredana Furno.



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info@ballettoteatroditorino.org / www.ballettoteatroditorino.it

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