



balletto
teatro
di torino

“The cerebral death is sadly usual now days. The people that suffer from this death, they become for them wish donors of organs. The passage of these organs from a body to another, eyes, backs, bellows, heart, etc.. creates a break with the personal identity becoming “numbers of crystal.” I believe that the human being is already donor from the first breath of life, donor of the best and the worse, donor of causes and effects, of everything and of nothing, where in these perpetual donations we lose our names, our identity, our number of crystal.”

Josè Reches

KISS ME HARD BEFORE YOU GO

“Toda obra lo es;ninguna lo es. cualquier obra es nosotros de otra forma.porque,de donde venga o como venga, la creacion es un acto de amor -el ultimo quiza- y en el amor hay que estar presente siempre...y a veces, como sucede tambien con el amor, la obra nos corresponde. A mi me ha sucedido...”

Antonio Gala

CHOREOGRAPHY

JOSÈ RECHES

LIGHTS

DAVIDE RIGODANZA

COSTUMES

MARIA TERESA GRILLI STUDIO

DANCERS

BALLETTO TEATRO DI TORINO

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